

Anticipation

Final Ballot for the 2009 Hugo Awards and John W. Campbell Award
Bulletin de vote pour les prix Hugo et John W. Campbell de 2009

This ballot must be received before July 3, 2009
Ce bulletin doit être reçu avant le 3 juillet 2009

place
postage
here
coller
timbre ici

HUGO AWARDS ADMINISTRATOR
416 Michigan St.
Lawrence, KS 66044-4663
USA

Anticipation

The 67th World Science Fiction Convention
Le 67^e congrès mondial de science-fiction



Bulletin de vote pour les Prix Hugo et John W. Campbell 2009

Prière de lire ces instructions soigneusement avant de remettre votre bulletin de vote.

Éligibilité au vote

Seuls les membres participants et ceux qui supportent Anticipation sont éligibles pour voter. Vous devez inclure votre nom, adresse, numéro de membre (si connu), et votre signature dans les espaces appropriés de ce bulletin. Prière de dactylographier ou d'écrire en lettre mouleées. Si vous n'êtes pas déjà membre d'Anticipation, vous pouvez acheter une participation en complétant le formulaire sur la page suivante et en y joignant le paiement des frais appropriés. Si vous êtes déjà membre, vous n'avez pas à envoyer d'argent avec votre bulletin.

Date limite

Tous les bulletins envoyés par la poste doivent être affranchis du 27 juin 2009 au plus tard, et reçus avant minuit (23H59) Heure Avancée de l'Est, vendredi le 3 juillet 2009. Prière de voter aussi tôt que possible. Il n'est permis de fermer le bulletin avec du ruban gommé que si mis à la poste aux États-Unis. Les bulletins devant franchir une frontière ou incluant un paiement doivent être mis dans une enveloppe.

Les membres résidents outre-mer devraient expédier leur bulletin par poste aérienne. N'envoyez pas vos bulletins à l'adresse principale d'Anticipation, car cela les retardera et ils peuvent ne pas être comptés. Souvenez-vous que vous devez compléter ET SIGNER la section sur l'éligibilité pour que votre bulletin soit valide.

Les questions peuvent être adressées à hugoadmin@anticipationsf.ca. Envoyez votre bulletin, complété et signé, à :

HUGO AWARDS ADMINISTRATOR

416 Michigan Street

Lawrence, KS 66044-4663

USA

Le vote peut se faire électroniquement par l'entremise du site Web d'Anticipation à <http://vote.anticipationsf.ca/fr>. Votre Numéro d'Identification Personnel (NIP) de membre est requis pour le vote électronique. La date limite pour voter en ligne est vendredi le 3 juillet 2009, à minuit (23H59), Heure Avancée de l'Est. Une version en format PDF peut être téléchargée à partir de notre site Web.

Comment voter

Ce bulletin est une version modifiée du Système de Vote Alternatif. Pour voter, indiquez vos choix dans chaque catégorie par ordre de préférence. « 1 » pour la première place, « 2 » pour la seconde, et ainsi de suite. Il n'est pas nécessaire de classer tous les candidats dans chaque catégorie, et nous vous recommandons de ne pas voter pour les catégories pour lesquelles vous n'êtes pas familier avec la plupart des mises en nomination. Si vous décidez de ne pas voter pour une catégorie donnée, laissez-la simplement en blanc. A noter que « Pas de prix » n'est pas une abstention, mais une indication que vous estimez qu'aucun des candidats ne mérite ce prix particulier. Quand les bulletins seront comptés, toutes les premières place seront compilées. Si aucun candidat ne reçoit au moins la moitié des votes ou plus, celui ou celle avec le moins de premières place sera éliminé, et ses votes seront transférés au candidat indiqué « 2 » sur ces bulletins. Ce processus d'élimination continuera jusqu'à ce qu'un candidat reçoive 50% ou plus des votes et deviennent ainsi gagnant (à moins que les votes ne soient surclassés par des votes « Pas de prix », tel que spécifié dans les Sections 3.11 et 6.4 de la Constitution de la WSPS).

Quelques conseils pour vous aider à voter

1. Souvenez-vous que les choix secondaires et plus bas ne jouent aucun rôle dans le vote à moins que votre premier choix ait été éliminé. Ceci n'est pas un système de points où le second choix de nombreux votants peut surclasser le premier choix de quelques-uns. Nous suggérons qu'après avoir indiqué votre premier choix, vous vous imaginiez qu'il ait disparu du bulletin, et placez votre « 2 » devant le candidat que vous préférez parmi ceux qui restent, et ainsi de suite. C'est la le cheminement que le décompte des bulletins prendra. Ainsi, même si admirez grandement un seul candidat, n'hésitez pas à quantifier les autres que vous jugez digne de recevoir un prix.

2. Néanmoins, si vos choix préférés sont éliminés tôt, vos choix secondaires et autres peuvent briser un ballottage parmi ceux qui restent, aussi assurez-vous de faire de choix judicieux ! Peut importe le point auquel vous pouvez detester un candidat, si vous lui assignez un rang le vote sera compté pour peu que tous vos choix précédents soient éliminés. Nous recommandons que vous marquez un candidat que vous ne jugez pas méritant un prix avec un rang sous « Pas de prix », ou pas du tout.

Éligibilité au vote pour les prix Hugo et John W. Campbell de 2009

_____ Je suis membre d'Anticipation; mon numéro de membre (si connu) est le _____

Signature _____

(ce bulletin doit être signé pour être valide; sinon il ne sera pas comptabilisé)

Si vous n'êtes pas (ou n'avez pas été) membre d'Anticipation, vous devez vous inscrire à Anticipation comme membre participant (\$240CAD) ou supporteur (\$55CAD) avant le 3 juillet 2009 pour remplir un bulletin de vote pour les prix Hugos.

Si vous désirez vous inscrire à Anticipation, veuillez fournir les informations suivantes :

_____ Participant (\$240.00CAD) _____ Supporteur (\$55.00CAD)

Pour les tarifs actuels, ou les tarifs et méthodes de paiement dans d'autres monnaies, veuillez vous référer au www.anticipationsf.ca

_____ Mon chèque/mandat/chèque de voyage se trouve ci-joint _____ Facturez ma carte de crédit [Visa ou MasterCard seulement]

Nom (tel qu'il apparaît sur la carte) _____ Montant _____

Numéro de carte _____ Date d'expiration (MM/YYYY) _____

Signature _____

2009 Hugo Awards and John W. Campbell Award Ballot

Please Read These Instructions Carefully Before Casting Your Hugo Ballot

Eligibility to Vote

Only attending and supporting members of Anticipation are eligible to vote. You must include your name, address, membership number (if known), and signature in the appropriate spaces on this ballot. Please print or type. If you are not already an Anticipation member, you may purchase a membership by completing the form on the next page and enclosing payment for the membership fee. If you are already a member, do not send money with your ballot.

Deadline

All mailed ballots must be postmarked by June 27, 2009 and received by midnight (2359hrs.) Eastern Daylight Time Friday, July 3, 2009. Please vote as early as possible. Taping the ballot shut is permissible in U.S. Domestic mail only. Ballots mailed internationally or with payments enclosed must be in an envelope. Overseas members should send their ballots airmail. Do not mail your ballots to the main Anticipation address, as this will delay them and they may not be counted. Remember, you must complete AND SIGN the eligibility section for your ballot to be valid. Questions may be addressed to hugoadmin@anticipationsf.ca. Mail your completed and signed ballot to:

HUGO AWARDS ADMINISTRATOR
416 Michigan St.
Lawrence, KS 66044-4663 USA

Ballots may be cast electronically via the Anticipation web site at <http://vote.anticipationsf.ca>. Your member PIN is required for electronic voting. The deadline for online voting is midnight (2359hrs.) Eastern Daylight Time Friday, July 3, 2009. A downloadable Adobe Acrobat PDF version may be found on our web site.

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked "2" on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes, under specific conditions described in Section 3.11 and 6.4 of the WSFS Constitution).

A few tips which may help you in voting

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2" (and other) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below "No Award" if you rank it at all.

Voting Ballot for the 2009 Hugo Awards and John W. Campbell Award

Eligibility to Vote

Name/Nom _____

Address/Adresse _____

City/Ville State-Province/Etat-Province _____ Postal Code/Code postal _____

Country/ Pays _____ E-Mail/Courriel _____

Telephone/Telephone _____

_____ I am a member of Anticipation; my membership number (if known) is _____

Signature _____

ballot is invalid without a signature and will not be counted

If you are not a member of Anticipation, and wish to cast a 2009 Hugo Ballot, you must purchase an attending membership (\$240 CAD) or a supporting membership (\$55 CAD). These prices are good until July 15, 2009. Please fill out the form below.

_____ Attending (\$240.00CAD) _____ Supporting (\$55.00CAD)

For current rates, or rates and accepted methods of payment in other currencies, please visit www.anticipationsf.ca

_____ My check/money order/traveler's check is enclosed _____ Charge my credit card [Visa or MasterCard only]

Name (as it appears on the card) _____ Amount _____

Card Number _____ Expiration Date (MM/YYYY) _____

Voting Ballot for the 2009 Hugo Award and John W. Campbell Award

This Ballot Must Be Received by July 3, 2009

Bulletin de vote pour les prix Hugo et John W. Campbell de 2009

Ce bulletin doit être reçu avant le 3 juillet 2009

Best Novel/Meilleur roman (639 Ballots Cast / Bulletins soumis)

- _____ *Anathem* by Neal Stephenson (Morrow; Atlantic UK)
- _____ *The Graveyard Book* by Neil Gaiman (HarperCollins; Bloomsbury UK)
- _____ *Little Brother* by Cory Doctorow (Tor Teen; HarperVoyager UK)
- _____ *Saturn's Children* by Charles Stross (Ace; Orbit UK)
- _____ *Zoe's Tale* by John Scalzi (Tor)
- _____ No Award/ Pas de prix

Best Novella/Meilleur roman court (337 Ballots Cast / Bulletins soumis)

- _____ "The Erdmann Nexus" by Nancy Kress (*Asimov's* Oct/Nov 2008)
- _____ "The Political Prisoner" by Charles Coleman Finlay (*F&SF* Aug 2008)
- _____ "The Tear" by Ian McDonald (*Galactic Empires*)
- _____ "True Names" by Benjamin Rosenbaum & Cory Doctorow (*Fast Forward 2*)
- _____ "Truth" by Robert Reed (*Asimov's* Oct/Nov 2008)
- _____ No Award/ Pas de prix

Best Novelette/Meilleure nouvelle (373 Ballots Cast / Bulletins soumis)

- _____ "Alastair Baffle's Emporium of Wonders" by Mike Resnick (*Asimov's* Jan 2008)
- _____ "The Gambler" by Paolo Bacigalupi (*Fast Forward 2*)
- _____ "Pride and Prometheus" by John Kessel (*F&SF* Jan 2008)
- _____ "The Ray-Gun: A Love Story" by James Alan Gardner (*Asimov's* Feb 2008)
- _____ "Shoggoths in Bloom" by Elizabeth Bear (*Asimov's* Mar 2008)
- _____ No Award/ Pas de prix

Best Short Story/Meilleure nouvelle courte (448 Ballots Cast / Bulletins soumis)

- _____ "26 Monkeys, Also the Abyss" by Kij Johnson (*Asimov's* Jul 2008)
- _____ "Article of Faith" by Mike Resnick (Baen's Universe Oct 2008)
- _____ "Evil Robot Monkey" by Mary Robinette Kowal (*The Solaris Book of New Science Fiction, Volume Two*)
- _____ "Exhalation" by Ted Chiang (*Eclipse Two*)
- _____ "From Babel's Fall'n Glory We Fled" by Michael Swanwick (*Asimov's* Feb 2008)
- _____ No Award/ Pas de prix

Best Related Book/Meilleur livre connexe (263 Ballots Cast / Bulletins soumis)

- _____ *Rhetorics of Fantasy* by Farah Mendlesohn (Wesleyan University Press)
- _____ *Spectrum 15: The Best in Contemporary Fantastic Art* by Cathy Fenner & Arnie Fenner, eds. (Underwood Books)
- _____ *The Vorkosigan Companion: The Universe of Lois McMaster Bujold* by Lillian Stewart Carl & John Helfers, eds. (Baen)
- _____ *What It Is We Do When We Read Science Fiction* by Paul Kincaid (Becon Publications)
- _____ *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008* by John Scalzi (Subterranean Press)
- _____ No Award/ Pas de prix

Best Graphic Story/Meilleure histoire graphique (212 Ballots Cast / Bulletins soumis)

- _____ *The Dresden Files: Welcome to the Jungle* Written by Jim Butcher, art by Ardian Syaf (Del Rey/Dabel Brothers Publishing)
- _____ *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* Written by Kaja & Phil Foglio, art by Phil Foglio, colors by Cheyenne Wright (Airship Entertainment)
- _____ *Fables: War and Pieces* Written by Bill Willingham, pencilled by Mark Buckingham, art by Steve Leialoha and Andrew Pepoy, color by Lee Loughridge, letters by Todd Klein (DC/Vertigo Comics)
- _____ *Schlock Mercenary: The Body Politic* Story and art by Howard Tayler (The Tayler Corporation)
- _____ *Serenity: Better Days* Written by Joss Whedon & Brett Matthews, art by Will Conrad, color by Michelle Madsen, cover by Jo Chen (Dark Horse Comics)
- _____ *Y: The Last Man, Volume 10: Whys and Wherefores* Written/created by Brian K. Vaughan, pencilled/created by Pia Guerra, inked by Jose Marzan, Jr. (DC/Vertigo Comics)
- _____ No Award/ Pas de prix

Best Dramatic Presentation, Long Form/Meilleure présentation dramatique, format long (436 Ballots Cast / Bulletins soumis)

- _____ *The Dark Knight* Christopher Nolan & David S. Goyer, story; Jonathan Nolan and Christopher Nolan, screenplay; based on characters created by Bob Kane; Christopher Nolan, director (Warner Brothers)
- _____ *Hellboy II: The Golden Army* Guillermo del Toro & Mike Mignola, story; Guillermo del Toro, screenplay; based on the comic by Mike Mignola; Guillermo del Toro, director (Dark Horse, Universal)
- _____ *Iron Man* Mark Fergus & Hawk Ostby and Art Marcum & Matt Holloway, screenplay; based on characters created by Stan Lee & Don Heck & Larry Lieber & Jack Kirby; Jon Favreau, director (Paramount, Marvel Studios)
- _____ *METAtropolis* edited by John Scalzi; Elizabeth Bear, Jay Lake, Tobias Buckell, John Scalzi, and Karl Schroeder, writers (Audible Inc.)
- _____ *WALL-E* Andrew Stanton & Pete Docter, story; Andrew Stanton & Jim Reardon, screenplay; Andrew Stanton, director (Pixar/Walt Disney)
- _____ No Award/ Pas de prix

Best Dramatic Presentation, Short Form/Meilleure présentation dramatique, format court (336 Ballots Cast / Bulletins soumis)

- _____ "The Constant," (*Lost*) Carlton Cuse & Damon Lindelof, writers; Jack Bender, director (Bad Robot, ABC studios)
- _____ *Doctor Horrible's Sing-Along Blog* Joss Whedon, & Zack Whedon, & Jed Whedon, & Maurissa Tancharoen, writers; Joss Whedon, director (Mutant Enemy)
- _____ "Revelations," (*Battlestar Galactica*) Bradley Thompson & David Weddle, writers; Michael Rymer, director (NBC Universal)
- _____ "Silence in the Library"/"Forest of the Dead," (*Doctor Who*) Steven Moffat, writer; Euros Lyn, director (BBC Wales)
- _____ "Turn Left," (*Doctor Who*) Russell T. Davies, writer; Graeme Harper, director (BBC Wales)
- _____ No Award/ Pas de prix

Best Editor, Short Form/

Meilleur éditeur, format court (377 Ballots Cast / Bulletins soumis)

- _____ Ellen Datlow
- _____ Stanley Schmidt
- _____ Jonathan Strahan
- _____ Gordon Van Gelder
- _____ Sheila Williams
- _____ No Award/ Pas de prix

Best Editor, Long Form/

Meilleur Éditeur, format long (273 Ballots Cast / Bulletins soumis)

- _____ Lou Anders
- _____ Ginjer Buchanan
- _____ David G. Hartwell
- _____ Beth Meacham
- _____ Patrick Nielsen Hayden
- _____ No Award/ Pas de prix

Best Professional Artist/Meilleur artiste professionnel (334 Ballots Cast / Bulletins soumis)

- _____ Daniel Dos Santos
- _____ Bob Eggleton
- _____ Donato Giancola
- _____ John Picacio
- _____ Shaun Tan
- _____ No Award/ Pas de prix

Best Semiprozine/Meilleur zine semi-pro (283 Ballots Cast / Bulletins soumis)

- _____ *Clarkesworld Magazine* edited by Neil Clarke, Nick Mamatas, & Sean Wallace
- _____ *Interzone* edited by Andy Cox
- _____ *Locus* edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- _____ *The New York Review of Science Fiction* edited by Kathryn Cramer, Kris Dikeman, David G. Hartwell, & Kevin J. Maroney
- _____ *Weird Tales* edited by Ann VanderMeer & Stephen H. Segal
- _____ No Award/ Pas de prix

**Best Fan Writer/Meilleur écrivain fan
(291 Ballots Cast / Bulletins soumis)**

- _____ Chris Garcia
- _____ John Hertz
- _____ Dave Langford
- _____ Cheryl Morgan
- _____ Steven H Silver
- _____ No Award/ Pas de prix

Best Fanzine/Meilleur fanzine (257 Ballots Cast / Bulletins soumis)

- _____ *Argentus* edited by Steven H Silver
- _____ *Banana Wings* edited by Claire Brialey and Mark Plummer
- _____ *Challenger* edited by Guy H. Lillian III
- _____ *The Drink Tank* edited by Chris Garcia
- _____ *Electric Velocipede* edited by John Klima
- _____ *File 770* edited by Mike Glyer
- _____ No Award/ Pas de prix

**Best Fan Artist/Meilleur artiste fan
(187 Ballots Cast / Bulletins soumis)**

- _____ Alan F. Beck
- _____ Brad W. Foster
- _____ Sue Mason
- _____ Taral Wayne
- _____ Frank Wu
- _____ No Award/ Pas de prix

**The John W. Campbell Award for Best New Writer (Not a Hugo—Sponsored by Dell Magazines) (288 Ballots Cast / Bulletins soumis)
Prix John W. Campbell (pas un prix Hugo) (Prix pour le meilleur nouvel auteur de science fiction, commandité par Dell Magazines.)**

- _____ Aliette de Bodard*
- _____ David Anthony Durham*
- _____ Felix Gilman
- _____ Tony Pi*
- _____ Gord Sellar*
- _____ No Award/ Pas de prix

*(Second year of eligibility/ Deuxième année d'éligibilité)

69th World Science Fiction Convention – 2011 Site Selection Ballot

Voter Identification (please print or type clearly)

Name	
Address	
Address 2 nd line	
City	State/Province
Country	ZIP/Postal Code
e-mail address (optional)	
Signature – Unsigned ballots will be considered "No Preference" if otherwise valid	

Advance Supporting Membership/Voting Fee (select only one)

- I enclose a check, money order, or traveler's check for \$45 USD / \$50 CAD made out to "69th Worldcon" as my Site Selection Advance Supporting Membership (Voting Fee) for the 69th Worldcon.
- I authorize Anticipation to charge \$45 USD / \$50 CAD to my credit card (details in the next column) as my Site Selection Advance Supporting Membership (Voting Fee) for the 69th Worldcon.

Eligibility to Vote (select only one)

You must be an attending or supporting member of Anticipation to vote.

- I am a member of Anticipation. My membership number (if known) is _____
(Your membership number may be found on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)
- I am not a member of Anticipation. In order to be eligible to vote I am purchasing a supporting or attending membership in Anticipation (see details in the opposite column).

Credit Card Details (please print or type):

<input type="checkbox"/> Visa <input type="checkbox"/> MC	
Name as it appears on the card	
Card Number	
Expiration Date	Cardholder Billing Zip/Postal Code
Cardholder Signature	Date

Credit card charges will be in U.S. Dollars and will appear as "Anticipation 2009".

Anticipation Membership (if required)

Select type of membership desired:

- I wish to purchase a supporting membership in Anticipation for \$50 USD / \$55 CAD.
- I wish to purchase an attending membership in Anticipation for \$200 USD / \$240 CAD.
(This choice available until July 15th, 2009 only. After that date, please join at the door and vote at the convention.)

Select payment method:

- I enclose a check, money order, or traveler's check payable to "Anticipation."
- I authorize Anticipation to charge my credit card for the amount indicated above.

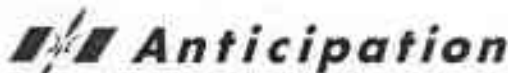
Polling will close at 7:00 PM EDT on Saturday, August 8th, 2009. We must receive mail in ballots by July 15th, 2009. You may authorize someone else to deliver your ballot to the convention for you.

Mailing Instructions:

1. Mark your vote on the other side of this sheet. Fill in this side.
2. Fold the bottom edge of the ballot up to the line with this side out, and tape or staple closed.
3. Mail the ballot, and any payment, if necessary, to the Site Selection Administrator at the address listed on the reverse side of this sheet.

THIS SECTION FOR OFFICIAL USE ONLY

Date Received:	_____
Date Processed:	_____
Date Forwarded to Treasury:	_____



The 67th World Science Fiction Convention // e 67^e congrès mondial de science-fiction

We encourage you to distribute copies of this ballot; however, you must reproduce it verbatim, including the voting instructions, with no additional material other than the name below of the person, organization, or publication responsible for the reproduction.

Ballot reproduced by
Anticipation

2011 Worldcon Site Selection Ballot
Version 1.2 (Revised 20090208)

69th World Science Fiction Convention – 2011 Site Selection Ballot

Everyone who votes will become a supporting member of the selected 69th Worldcon

Rules (Please read carefully):

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of Anticipation. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, clubs, toys, et cetera, may only be voted as No Preference.
2. If you are not a member of Anticipation and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to "Anticipation." You may, if you prefer, charge your Anticipation membership to one of the major credit cards listed overleaf. Do not mail cash.
3. You must include the Site Selection Advance Supporting Membership (Voting) fee of \$45 USD / \$50 CAD. This payment automatically makes you a supporting member of the 2011 Worldcon. Make checks payable to "69th Worldcon." You may, if you wish, charge your Site Selection fee to one of the major credit cards listed overleaf. Do not mail cash.
4. You may cast your ballot by mail or in person at Anticipation. Mail your ballot to the Site Selection Administrator at the address listed opposite. **The deadline for receipt of mail-in ballots is July 15th, 2009.** Voting at the convention will end at 7 PM EST on Saturday, August 8th, 2009.
5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1," your next favorite with a "2," and so on. If you mark an "X" with no other marks, that will count as a "1" for that bid and no other preferences.
6. After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
7. Include your name and address on your ballot. **You must sign your ballot.** In addition to being used to validate the ballot, we will provide the voter's name and address to the winning bid, so that they know who their members are.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 69th Worldcon, please contact the Site Selection Administrator, Glenn Glazer, at the address below.

Address: Anticipation
2011 Worldcon Site Selection
1074 El Solvo Heights Drive
Felton, CA 95018 USA

Email: siteselection@anticipationsf.ca

FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

Reno in 2011

Dates: August 17-21, 2011

Bid Committee: Patty Wells, John Lorentz, Ruth Sachter, Kim Marks Brown, Arthur Chenin, Aaron Curtis, Vince Docherty, Steve Francis, Sue Francis, Don Glover, Colin Harris, Mark Herrup, Rick Lindsley, Tammy Lindsley, Jim Mann, Laurie Mann, Theresa Renner, Larry Sanderson, Heidi Schaub, Joe Sictari, Edie Stern, Ian Stockdale, Geri Sullivan, Richard Threadgill, Marc Wells, Ben Yalow

Facilities: Reno-Sparks Convention Center,

Atlantis Resort, Peppermill Resort

Website: www.rcfi.org

FOLD HERE

Write-in

In order to win, a Write-in bid must file the required paperwork with Anticipation before the close of voting.

No Preference

Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don't care which bid wins. We will not count any choices numbered after this choice.

None of the Above

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at Anticipation will select the site.

10th North American Science Fiction Convention 2010 Site Selection Ballot

Everyone who votes will become a supporting member of the selected 10th NASFiC

Rules (Please read carefully):

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of Anticipation. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, clubs, toys, et cetera, may only be voted as No Preference.
2. If you are not a member of Anticipation and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to "Anticipation." You may, if you prefer, charge your Anticipation membership to one of the major credit cards listed overleaf. Do not mail cash.
3. You must include the Site Selection Advance Supporting Membership (Voting) fee of \$30 USD / \$35 CAD. This payment automatically makes you a supporting member of the 2010 NASFiC. Make checks payable to "10th NASFiC" You may, if you wish, charge your Site Selection fee to one of the major credit cards listed overleaf. Do not mail cash.
4. You may cast your ballot by mail or in person at Anticipation. Mail your ballot to the Site Selection Administrator at the address listed opposite. **The deadline for receipt of mail-in ballots is July 15th, 2009.** Voting at the convention will end at 7 PM EST on Saturday, August 8th, 2009.
5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1," your next favorite with a "2," and so on. If you mark an "X" with no other marks, that will count as a "1" for that bid and no other preferences.
6. After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
7. Include your name and address on your ballot. **You must sign your ballot.** In addition to being used to validate the ballot, we will provide the voter's name and address to the winning bid, so that they know who their members are.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 10th NASFiC, please contact the Site Selection Administrator, Glenn Glazer, at the address below.

Address: Anticipation
2010 NASFiC Site Selection
1074 El Solvo Heights Drive
Felton, CA 95018 USA
Email: siteselection@anticipationsf.ca

FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

Raleigh in 2010

Dates: August 4-9, 2010

Bid Committee: Warren Buff, Michael Pederson, Tony Ruggiero, Chris "Glug" Hensley, Everette Beach, Dan Caldwell, Chris Garcia, Kerry Gilley, Kat Hibpshman, Dina Krause, Sidney Krause, Kelly Lockhart, Brendan Lonehawk, Tim Miller, Crystal Ritchie

Facilities: Raleigh Convention Center, Marriott Raleigh City Center, Sheraton Raleigh

Website: www.raleighnasfic2010.org

Write-in

In order to win, a Write-in bid must file the required paperwork with Anticipation before the close of voting.

No Preference

Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don't care which bid wins. We will not count any choices numbered after this choice.

FOLD HERE

None of the Above

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at Anticipation will select the site.

10th North American Science Fiction Convention – 2010 Site Selection Ballot

Voter Identification (please print or type clearly)

Name	
Address	
Address 2 nd line	
City	State/Province
Country	ZIP/Postal Code
e-mail address (optional)	
Signature – Unsigned ballots will be considered "No Preference" if otherwise valid	

Advance Supporting Membership/Voting Fee (select only one)

- I enclose a check, money order, or traveler's check for \$30 USD / \$35 CAD made out to "10th NASFiC" as my Site Selection Advance Supporting Membership (Voting Fee) for the 10th NASFiC.
- I authorize Anticipation to charge \$30 USD / \$35 CAD to my credit card (details in the next column) as my Site Selection Advance Supporting Membership (Voting Fee) for the 10th NASFiC.

Eligibility to Vote (select only one)

You must be an attending or supporting member of Anticipation to vote.

- I am a member of Anticipation. My membership number (if known) is _____ (Your membership number may be found on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)
- I am not a member of Anticipation. In order to be eligible to vote I am purchasing a supporting or attending membership in Anticipation (see details in the opposite column).

Credit Card Details (please print or type):

<input type="checkbox"/> Visa <input type="checkbox"/> MC	
Name as it appears on the card	
Card Number	
Expiration Date	Cardholder Billing Zip/Postal Code
Cardholder Signature	Date

Credit card charges will be in U.S. Dollars and will appear as "Anticipation 2009".

Anticipation Membership (if required)

Select type of membership desired:

- I wish to purchase a supporting membership in Anticipation for \$50 USD / \$55 CAD.
- I wish to purchase an attending membership in Anticipation for \$200 USD / \$240 CAD. (This choice available until July 15th, 2009 only. After that date, please join at the door and vote at the convention.)

Select payment method:

- I enclose a check, money order, or traveler's check payable to "Anticipation."
- I authorize Anticipation to charge my credit card for the amount indicated above.

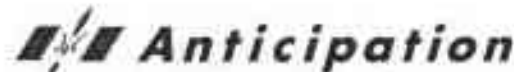
Polling will close at 7:00 PM EDT on Saturday, August 8th, 2009. We must receive mail in ballots by July 15th, 2009. You may authorize someone else to deliver your ballot to the convention for you.

Mailing Instructions:

1. Mark your vote on the other side of this sheet. Fill in this side.
2. Fold the bottom edge of the ballot up to the line with this side out, and tape or staple closed.
3. Mail the ballot, and any payment, if necessary, to the Site Selection Administrator at the address listed on the reverse side of this sheet.

THIS SECTION FOR OFFICIAL USE ONLY

Date Received:	_____
Date Processed:	_____
Date Forwarded to Treasury:	_____



The 67th World Science Fiction Convention / Le 67^e congrès mondial de science-fiction

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Anticipation

2010 NASFiC Site Selection Ballot
Version 1.0 (Revised 20090208)